

## Education with the National Library of Israel

## **Primary Source Analysis Worksheet Photograph**

This worksheet may be used to analyze photographs and to understand their meaning. Every photograph is unique. Fill out the sections that are relevant to the photograph you are analyzing.

Stage 1 – First Ir	mpressions			
What type of ph	oto is it?			
☐ Family portrait			Urban photograph	
☐ Group photo			Photograph of an event	
☐ Personal portrait			Aerial photograph	
☐ Landscapes/Nature			Other	
What is your init	ial impression?			
	impression of the photog	raph. What do you s	ee in the photo? From wha	t period is it? What
attracted your atter	ition?			
Describe the ger	neral characteristics of	of the photograph	h	
_	size, colours, borders, wh			
Stage 2 – Explor	ing the Details			
List of items in t	he photograph			
	ing all of the items in the	photograph.		
Characters	Events	Background	Objects and buildings	Additional items
Main items in th	e photograph			
Take a look at the p	hotograph and choose the	e three most importa	ınt items in your opinion. D	escribe these three
items in detail.				
1				
2				









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3
Does the photograph contain texts in or around it?
Describe the texts, for example: title of the photograph, writing on the photograph, date, dedication, and mor Pay attention to texts located on the rear of the photograph.
Stage 3 – Understanding the Meanings
What conclusions can be made from examining the details of the photograph?  Write down three conclusions that can be made from the details of the photograph.  1
2.
3.
What can be learned about the location and time period of the photograph?
Give the photograph a Title
Stage 4 – Reflecting and Evaluating
What don't we know?
Write down three questions that come to mind while contemplating the photograph.
1
2
How do we receive a complete picture of reality?  What is lacking in order to receive answers to your questions, and a more complete picture of the reality portrayed by the photograph? (information? documentation? other points of view? Maybe you have other idea.)

